

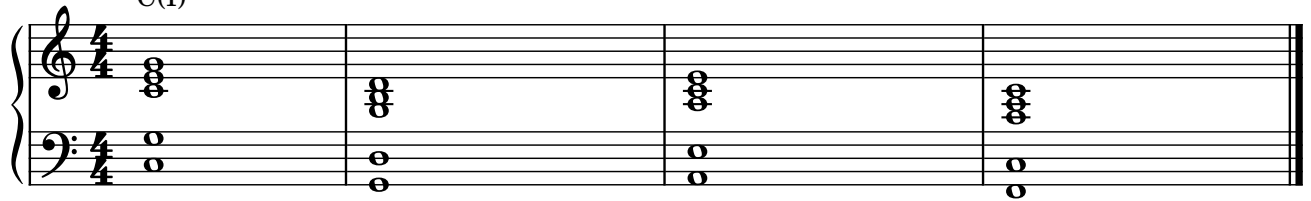
# Scales-Level 2d: Scales and Intervals 1 (v2)

(Scales on Diatonic Progressions with "Swing" time.)

JimO

## Swing 1. Progression I-V-vi-IV. Key of C Major.

C(I)                      G(V)                      Am(vi)                      F(IV)



### 2. Play Modal scales from Root note. Ascending to the octave.

5

C Ionian                      Anticipation                      Delayed attack                      G Mixolydian



8

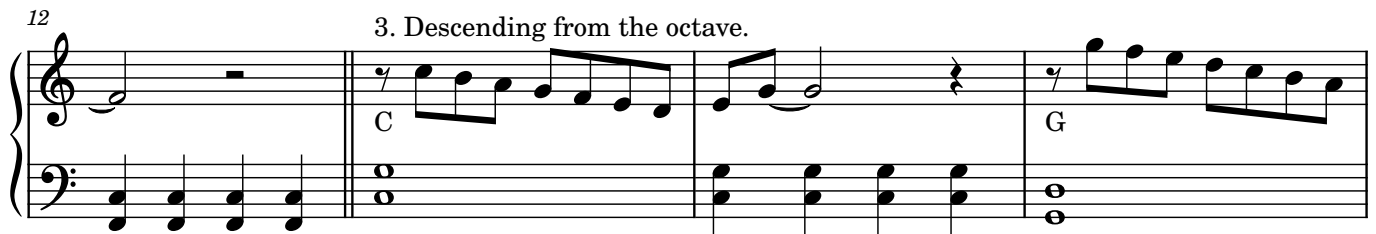
Am Aeolian                      F Lydian



12

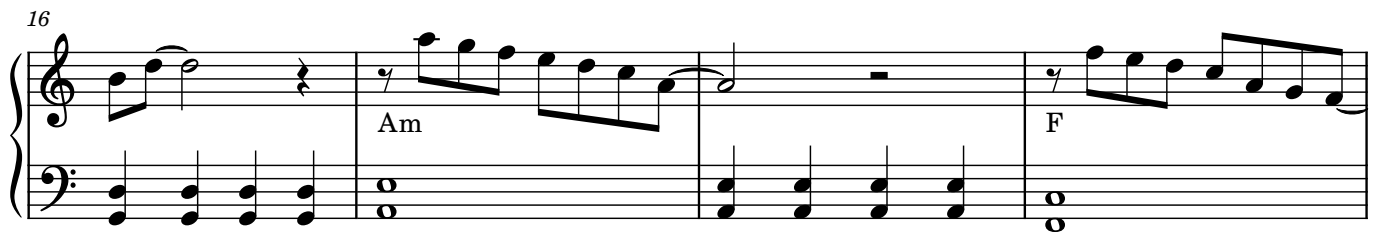
### 3. Descending from the octave.

C                      G



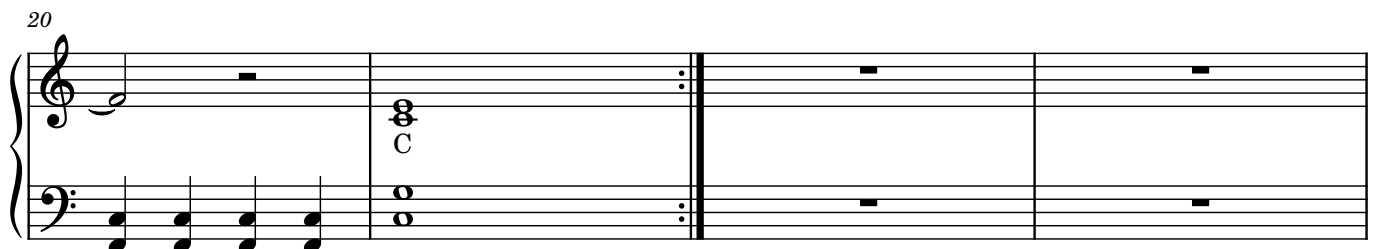
16

Am                      F



20

C



2 4. Key of G Major. Same Progression: I-V-vi-IV.  
Play through and Listen.

24 G D Em C

(I) (V) (vi) (IV)

5. Play Modal scales from Root note.  
Ascending to the octave.

28

G Ionian Anticipation

Delayed attack

D Mixolydian

32

Em Aeolian

C Lydian

6. Descending from the octave.

36

G

D

40

Em

C

44

G

7. Key of F Major. Same Progression: I-V-vi-IV.  
Play through and Listen.

48 F C Dm Bb

8. Play Modal scales from Root note.  
Ascending to the octave.

52 F Ionian Anticipation C Mixolydian Delayed attack

56 Dm Aeolian Bb Lydian

9. Descending from the octave.

60 F C

64 Dm Bb

68 F